AA: Made In Sweden

"Kelly Clarkson would be proud of debut single, She's A Dynamite" **-ScandiPop, Stockholm/London**"One of the best young guitarists right now!" **-Guitar Experience UK** "Musician/Lifestyle Model

Extraordinaire..." All Access Music Group, USA

Alex Alexander is a Swedish pop/rock/electronic solo recording artist and guitarist that has professionally played all over Asia, the Middle East, and Europe starting at the age of 19. As a crossover artist, Alex has already managed to earn great attention and awards from the industry for his songwriting and producing skills; writing songs for some of the market's biggest superstars-currently in Asia; with scouted submissions for American Top40 Pop Stars.

His first single, "She's A Dynamite," is now available in +600 worldwide stores, including iTunes & Spotify internationally, and in the US.

Just days into the 2015 new year, Alex Alexander has ranked Number #6 on Grammy Nominated Al Walser's "Weekly Top20 Countdown Show," reaching 12.5 million in syndicated radio, including an AA interview on the Hollywood, California No.1 eighty station broadcast. Another Happy New Year annual press feature was a Voted #3 spot on "The Top 50 Hottest Guys In Scandinavian Pop Music" according to ScandiPop UK. Sweden also begins to back Alex in media coverage with two invites in a one (1) month period to play a LIVE acoustic set, airplay for debut single, "She's A Dynamite," and sit down for two (2) 20-minute feature interview segments with the leading P4 Skaraborg Sveriges Radio broadcast station.

2014- AA wins two international record label songwriting competitions based in the UK, featured in a worldwide music awareness campaign, modeled international billboards, appears as a 3-song feature vocalist and guitarist on US artist album, and has published interviews by All Access Music Group & Pop Vulture Magazine-both based in LA.

Alex Alexander is currently preparing to release another US artist collaboration single, gigging across areas like Finland, and continues to build his artist brand in required transferable industry imaging (i.e acting, press work) to sustain the digital music age. AA is prepared for touring, appearances, interviews, photoshoots, sponsorships, special events, promotions, publishing/licensing.

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